



UNIVERSIDAD  
DE GRANADA



CENTRO DE  
LENGUAS  
MODERNAS

SYLLABUS

HISPANIC STUDIES  
COURSE

LITERATURE

Image of Women in Spanish Literature:  
18th to 21st Centuries

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## IMAGE OF WOMEN IN SPANISH LITERATURE: 18TH TO 21ST CENTURIES

### General description

Study of Spanish Literature from its "radical historicity", through images of the women who produce the texts, as much men as women writers.

Differentiation of the different configurations of femininity in virtue of the consolidation of the patriarchal bourgeois society in Spain, and of the possible influence of gender of the male or female author in the construction of the imaginary feminine.

### Content

1. Introduction. Literary texts and images of women. Some Basic considerations: Sex/Gender, Subject/Object. Importance of the gender in the configuration of the imaginary feminine.
2. The Enlightenment: Towards and elaboration of a model of angelical woman: \* From Rousseau Mary Wollstonecraft. (Diderot, Mme Lambert, Mme d'Epinau, Condorcet, Olimpe de Gouges). \* From Benito Jerónimo Feijoo to M<sup>a</sup> Rosa Gálvez.
3. The triumph of the "angel of the home" in romantic poetry and prose in the press of the time. Selection of the most important literary reviews and magazines aimed at men and/or women: EL ARTISTA, NO ME OLVIDES, EL ALBA, EL REFLEJO, SEMANARIO PINTORESCO ESPAÑOL, EL DEFENSOR DEL BELLO SEXO, LA MUJER, EL ÁNGEL DEL HOGAR, LA GUIRNALDA, LA VIOLETA....
4. The great realist male/female authors. The advent of the woman-subjegy: Benito Pérez Galdós, Leopoldo Alas "Clarín", Juan Valera, Armando Palacio Valdés, José M<sup>a</sup> de Pereda, Emilia Pardo Bazán.
5. From "98" (Miguel de Unamuno, Pio Baroja) "27" (José Díez Fernández, M<sup>a</sup> Teresa León): A new concept of femininity? Woman narrated by male/female writers at the beginning of the XXth century.
6. Images of women in post-war Spain. Angels versus demons or the problem of stereotypes. NADA (Carmen Laforet, 1944) y CINCO HORAS CON MARIO (Miguel Delibes, 1966): Ana M<sup>a</sup> Matute, Dolores Medio, Mercé Rodoreda, Ignacio Aldecoa, Juan García Hortelano.
7. The boom of the finisecular narrators : An open road to the emancipation of women: Carmen Martín Gaité, Esther Tusquets, Monserrat Roig, Carmen Riera, Rosa Montero, Maruja Torres, Almudena Grandes, Belén Gopegui, Lucía Echevarría, Espido Freire....

### Activities

Analysis of selected texts, sections or complete, depending on their length.

### Assessment

Participation in class. Individual work on one of the authors studied.

### Bibliography

This will be given at the beginning of the course.