



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SYLLABUS

HISPANIC STUDIES
COURSE

LITERATURE

Spanish Literature: Enlightenment,
Romanticism and Realism

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SPANISH LITERATURE: ENLIGHTENMENT, ROMANTICISM AND REALISM

General description

This course will deal with Spanish literature produced during the XVIIIth and XIXth centuries, in two sections focused comparatively with respect to the same tendencies in other countries. The first section will be on the characteristics which the Age of Enlightenment presented in Spain and the continuity of a type of Baroque literature co-existing with Enlightenment literature. The second block will be focused on 19th century literature in its two main lines, romanticism and realism. With this orientation the students are expected to obtain a dynamic vision of Spanish literature with which they can interconnect the knowledge they may already possess, or with the knowledge they may possess in the future.

Content

1. Introduction to the XVIIIth century. Political, social, cultural and economic aspects.
2. Enlightenment prose. Feijoo, Jovellanos.
3. Enlightenment poetry. Juan Meléndez Valdés. *La Academia del Buen Gusto* in Madrid.
4. Enlightenment theatre. García de la Huerta. Moratín.
5. Introduction to the XIXth century. Political, social, cultural and economic aspects. Period of great war crisis (1808-1843). The era of Spain under Isabella and the revolution (1843-1875). The Restoration period (1875-1902).
6. Introduction to Romanticism. French, German and English Romanticism.
7. Romanticism in Spain.
8. Common themes in Spanish and European Romanticism.
9. Prose in the XIXth century. Romantic prose. Literary criticism in the press (Larra). Genre of local customs and manners (Mesonero Romanos, Estébanez Calderón). Historical novel (Enrique Gil y Carrasco). Doctrinal prose.
10. Romantic theatre. Duque de Rivas, Zorrilla, Hartzembuch.
11. Romantic poetry. Espronceda, Bécquer and Rosalía de Castro.
12. Realism and Naturalism. Realism in poetry (Campoamor, Núñez de Arce, Gabriel y Galán). The realist novel (Juan Valera, L. Alas *Clarín*, B. Pérez Galdós).
13. Modernism. The term "Modernism". Ruben Darío.
14. The so-called "*Generation of 98*". Terminological aspects. Unamuno. Azorín. Baroja. Machado. Valle-Inclán.

Activities

Required reading of the literary works, attention and participation in class, compulsory piece of work, theoretical and practical final exam.

Assessment

Reading the works (20%), participation in class (15%), compulsory piece of work (20%), theoretical and practical final exam (45%).

Bibliography

This will be given to the students at the beginning of the course.