



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SYLLABUS

HISPANIC STUDIES
COURSE

LITERATURE

Spanish Literature: from Renaissance to the
Golden Age of Cervantes

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SPANISH LITERATURE: FROM RENAISSANCE TO THE GOLDEN AGE OF CERVANTES

General description

The period that this subject covers is one of the fundamental, not only to understand Spanish literature, but also the culture and history of Spain. Therefore the objectives of this subject are, above all, to introduce students to a text that is not generally known and, in turn, provide the opportunity to deepen their knowledge of the language, to put the student in touch with the great masters of Spanish literature.

Content

1. The so-called "Spanish Golden Age"
2. Introduction to the Renaissance
3. Renaissance poetry in Spain. Garcilaso de la Vega
4. Renaissance prose. the novels
5. Lazarillo de Tormes
6. Asceticism and Mysticism
7. Introduction to the Baroque
8. Cervantes. Life and work. El Quijote
9. The baroque theatre
10. Lope de Vega and Calderon de la Barca
11. Baroque poetry: culture and conceptism
12. The baroque prose: Quevedo

Assessment

- Brief summary of each of the subjects in the programme with a reading of the corresponding texts 55%
- Project on a book on the syllabus 15%
- Two exams 30%

Bibliography

Reference texts:

- Alborg, J.L., Historia de la literatura española. Madrid. Gredos. 1970.
- Rico, F., Historia y crítica de la literatura española. Barcelona. Crítica. 1980.
- Gay, J., Introducción a la historia de España. Granada. 1986.

Literary texts:

Will be specified at the beginning of each period.