



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SYLLABUS

HISPANIC STUDIES
COURSE

HISTORY OF ART

A SOCIAL AND IDEOLOGICAL PERSPECTIVE
OF CONTEMPORARY EUROPEAN FILMS

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A SOCIAL AND IDEOLOGICAL PERSPECTIVE OF CONTEMPORARY EUROPEAN FILMS

General description and objectives

This subject approaches European society through contemporary European films. It attempts to provide a perspective of the social, economic and ideological changes, taking the main directors and films dealing with these themes as a reference.

Content

The content involves a brief theoretical part with a historical and ideological introduction, as well as the different movements emerging from contemporary European films. A selection of films for each topic will be analyzed in class, together with representative film fragments for each block dealt with. Students will be given a dossier with tasks for each film seen and topics related to the films' content.

Assessment

80% compulsory attendance (according to CLM regulations)

The final grade will be:

35% class work

30% participation, homework and reading specific documents.

35% group presentation (1 per group)

Bibliography

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- Font, Domènec. *Cuerpo a cuerpo: radiografías del cine contemporáneo*. Galaxia Gutenberg. 2012
- Heredero, Carlos F.. *En torno a la Nouvelle Vague: rupturas y horizontes de la modernidad*. Institut Valencià de Cinematografia Ricardo Muñoz Suay. 2002
- Imbert, Gérard. *Cine e imaginarios sociales. El cine posmoderno como experiencia de los límites (1990-2010)*. Cátedra. 2010
- PICÓ, Francisco M.; HURTADO, José Antonio (eds.). *(Las) otras escrituras del cine europeo*. Universidad de Valencia, 1989.
- VVAA. *Derivas del cine europeo contemporáneo*. Ediciones de la Filmoteca. 2007
- TEJERA, Carlos y RODRÍGUEZ, Hilario (Coords.) (2013): *Cine XXI: directores y direcciones*. Cátedra, Signo e Imagen, Madrid.