



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SYLLABUS

HISPANIC STUDIES
COURSE

HISTORY OF ART

Spanish Art (Renaissance and
Baroque)

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SPANISH ART (RENAISSANCE AND BAROQUE)

General description

This subject deals with the study of the forms of artistic expression in Spain between the 16th and end of the 18th centuries, in two differentiated blocks: *Renaissance Art* and *Baroque Art*. The analysis of these two blocks explains the main lines of artistic expression of the period and their evolution, giving attention – for reasons of brevity – to the principal figures of each epoch.

The specific aims of the subject are, on the one hand, to understand the essential trends of Spanish artistic expression of the Modern Age, integrating them in their historical, social and ideological context; on the other hand, to develop the linguistic competence of the student in the Spanish language.

Content

I. INTRODUCTION TO ARTISTIC VOCABULARY

1. Architecture, sculpture and painting terms.

II. RENAISSANCE SPANISH ART

2. SPAIN OF THE 16TH CENTURY: POLITICAL AND CULTURAL EVOLUTION.

From Hispanic unity to Empire. Artistic patronage as social representation. From the Flemish tradition to Italian novelty.

3. SPANISH ARCHITECTURE OF THE RENAISSANCE

The slow introduction of the Renaissance: first examples. Imperial architecture and classicism. State architecture: the Escorial.

4. SPANISH SCULPTURE OF THE 16TH CENTURY

Italian artists in Spain and Spanish in Italy. The mannerism of Berruguete. Sculpture in the court of Philip II and Romanism: the Leoni and Gaspar Becerra.

5. SPANISH PAINTING IN THE 16TH CENTURY

Influence of Leonardo and Rafael: Valencian painting. Castilian mannerism. Painting in the Philippine court. The subjective option of El Greco.

III. SPANISH BAROQUE ART

6. THE SOCIOCULTURAL CONTEXT OF BAROQUE SPAIN

Spain of the 17th and 18th centuries. Class society. The monarchy. The Council of Trent and baroque art: functions of the work of art. The festivals, the characteristic expression of life in the Baroque.

7. ARCHITECTURE AND URBANISM IN BAROQUE SPAIN

Plaza Mayor: peculiar urban expression. Monumentality and stage design: the great religious façades. The theatricality of sacred space: altarpieces and chapels. Civil architecture: the royal palaces from the Austrias to the Bourbons.

8. SPANISH BAROQUE SCULPTURE

Technical and formal characteristics of Spanish baroque imagery. The working of the processional and altar image. The Castilian school and Gregorio Fernández. The origin of the Andalusian school: Pablo de Rojas. The Seville school: Martínez Montañés and Juan de Mesa. The masters of the Granada school: Cano, Mena and Mora. Neapolitan influence in Murcia: Salzillo.

9. LA PINTURA BARROCA EN ESPAÑA

The origins of Spanish baroque painting: Sánchez Cotán. The great masters of tenebrism: Ribalta, Ribera and Zurbarán. Velázquez and the uniqueness of the genius: evolution and significance of his work. Other great masters of Spanish baroque painting.

Assessment

ATTENDANCE AND PARTICIPATION	20%
MID-TERM EXAM:	40%
FINAL EXAM	40%

Bibliography

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