



UNIVERSIDAD  
DE GRANADA



CENTRO DE  
LENGUAS  
MODERNAS

SYLLABUS

HISPANIC STUDIES  
COURSE

CULTURE

History of flamenco

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## HISTORY OF FLAMENCO

### General Description

The subject deals with both the origin and history of flamenco and the forms, development and contents from which it is nourished and represented, through the varieties of song and lyrics, dance and guitar. The principle aims of the subject are:

- To get to know and discover this artistic-musical expression beyond the body of apparent forms from which it is known.
- To learn about the historical conditions that gave rise to Flamenco and its later evolution.
- To analyze the sociological substrata that Flamenco has gone through in its history.
- To reflect on the formal elements (hidden and evident), the mechanisms of expression, the conditions of production and reception of the messages of this artistic-musical expression.
- To recognise the styles of song and the most outstanding performers.

### Content

- 1 The origins and sources of knowledge of the flamenco phenomenon. Flamenco pre-history: from its origins until the 19<sup>th</sup> century.
- 2 The first codification of flamenco: the 19<sup>th</sup> century and the *Cafés Cantantes* (Singing Cafés).
- 3 The modern era: Flamenco Opera.
- 4 Folklore and flamenco.
- 5 The gipsy and flamenco.
- 6 The song styles.
- 7 Practice of the basic styles.
- 8 Practice of derived styles.
- 9 What does flamenco song talk about?
- 10 A poor art? A cultured art?
- 11 The collapsing of boundaries: Paco de Lucia. Camarón.
- 12 The latest generations.
- 13 Flamenco dance.
- 14 Flamenco guitar.
- 15 Flamenco in cinema and the plastic arts: a total art.
- 16 Flamenco: Historical Patrimony of Humanity.

### Assessment

<b>ATTENDANCE AND PARTICIPATION</b>	<b>40%</b>
<b>MID-TERM EXAM:</b>	<b>30%</b>
<b>FINAL EXAM</b>	<b>30%</b>

### Bibliography

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- El cante flamenco*. Madrid. Alianza, 1994
- Gamboa, José Manuel: *Una historia del flamenco*. Madrid . Espasa.. 2005
- Gutiérrez, Balbino: *Enrique Morente. La voz Libre*. Madrid. Fundación Autor, 2006
- Mairena, Antonio y Molina, Ricardo: *Mundo y formas del flamenco*. Madrid. Revista de Occidente, 1963
- Ríos Ruiz, Manuel: *Ayer y hoy del flamenco*. Madrid. Istmo, 1997
- Steingress, Gerhard: *Sociología del cante flamenco*. Sevilla. Signatura Ediciones, 2005
- Washabaugh, William: *Pasión, política y cultura popular*. Barcelona. Paidós, 2005