



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SYLLABUS

HISPANIC STUDIES
COURSE

CULTURE

Latin American Civilization and
Culture

www.clm-granada.com

LATIN AMERICAN CIVILIZATION AND CULTURE

General description

The objectives of this course are, mainly, the initiation and understanding of this discipline by the students through the principal stylistic languages which have defined Latin-American reality. The wealth and extension of which make it necessary for us to delimit the sections in direct correspondence with the cultural environment which allows us, on the one hand, a greater understanding of the artistic events, and on the other, a better assimilation of the historical content which surround the artistic production and which are of a priority nature in the syllabus.

Content

- 1.- Presentation and introduction to the course
- 2.- Beginnings of the presence of Spain in America
- 3.- The geographical environment
- 4.- The first Mesoamerican and Andean cultures
- 5.- The pre-Hispanic cities
- 6.- The pre-Hispanic architecture
- 7.- The pre-Hispanic sculpture
- 8.- The pre-Hispanic decorative arts
- 9.- Contact with the European world
- 10.- The beginnings of transculturation
- 11.- The colonial city
- 12.- Convent and conversion architecture
- 13.- The great cathedrals and civil architecture
- 14.- Mozarabic in America
- 15.- Baroque in latin-America
- 16.- The plastic arts in the XVI to XVIII centuries
- 17.- Latin-American art from the XIX and XX centuries
- 18.- Latin-America and the XXI century

Activities

- a) Talks on some central themes which affect the understanding of the reality of present-day Latin-America, along with a DVD viewing of which will complement the talks given by the teacher and a guided visit to the Monastery of San Jerónimo.
- b) As a consequence of this the students will do as piece of written work, 5 pages long, related to one of the class topics. The last day to hand in the work will be the day of the final exam.

Assessment

The final mark will be based on the sum of the following:

- a) Attendance, attention and participation in class (30%).
- b) The above-mentioned piece of work (0%).
- c) Mid-term and final exams, 25 % each, consisting of a written commentary of selected slides from the theory-practical content of the syllabus and also a theoretical question.

Bibliography

- LÓPEZ GUZMÁN, R. ESPINOSA ESPÍNOLA, G. Historia del arte en Iberoamérica y Filipinas : materiales didácticos II. Arquitectura y urbanismo. Granada, Universidad, 2003.
- SORROCHE CUERVA, M.A., VILLALOBOS PÉREZ, A. Historia del arte en Iberoamérica y Filipinas : materiales didácticos I. Culturas prehispánicas. Granada, Universidad, 2004.
- BELLIDO GANT, M.L., GUTIÉRREZ VIÑUALES, R. Historia del arte en Iberoamérica y Filipinas : materiales didácticos III. Artes plásticas. Granada, Universidad, 2005.
- GUTIÉRREZ, R. Pintura, escultura y artes útiles en Iberoamérica, 1500-1825. Madrid, Cátedra , 1995
- GUTIÉRREZ, R., GUTIÉRREZ VIÑUALES, R. Historia del arte iberoamericano. Barcelona, Lunwerg, 2000.