



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SPANISH LANGUAGE AND CULTURE COURSE (CLCE)

LITERATURE

FEMALE SPANISH WRITERS OF THE 20TH
CENTURY



FEMALE SPANISH WRITERS OF THE 20TH CENTURY

GENERAL DESCRIPTION

In this course we will focus on the most significant authors in Spanish in the last and in the present century.

A historical, social and literary approach will focus on the most outstanding movements and authors, based on the reading, analysis and commentary of the texts to be studied.

CONTENTS

THEORETICAL CONTENT:

- Topic 0. General Introduction to Spanish Literature
- Topic 1. First modern female voices in the 19th century
- Topic 2. Modernism and the crisis at the end of the century.
- Topic 3. The avant-garde and the Generation of '27: the "sinsombrero" (women without a hat).
- Topic 4. Post-war women's voices
- Topic 5. We, too, make the revolution: the 1960s and 1970s
- Topic 6. Relevant women authors of the period of the transition: the 80s and 90s.
- Topic 7. Women writers of the 21st century

METHODOLOGY

- All CLM classes follow the system of skills integration, student participation in tasks, group dynamics and pragmatic and socio-cultural value of the topics. Homework is oriented on the integration of students in immersion situations in addition to personal work.
- In this subject the core nucleus of the work is the texts. Therefore, the class is structured on starting with some theoretical information about the authors and their period to move on to class work on the texts;
- The work on the texts is structured as follows: reading, vocabulary, group and individual analysis, class commentary and discussion of the texts.

EVALUATION

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The assessment is continuous and will take into account the following:

- Active participation in class, forums, text commentaries, complementary tasks and other proposed activities throughout the course: 40%
- Group project (class presentation) : 20%
- Mid-term exam and final exam (questions based on the theory of, as well as a commentary on, a text studied in class. : 40%

BIBLIOGRAPHY

REQUIRED READING :

- Álvarez Martínez, M.A., Álvarez, M. y Vento Acosta, A.E. (2019): *Curso de Literatura. Aprender literatura es aprender a vivir*, Anaya, Madrid
- Barros Lorenzo, R., González Pino, A.M. y Freire Hermida, M. (2006): *Curso de Literatura español lengua extranjera*, Edelsa, Madrid
- Bennetti, G., Messori, G. y Casellato, M. (2004): *Más que palabras. Literatura por tareas*, Difusión, Barcelona
- Caballé, Anna (dir.) (2003): *La vida escrita por las mujeres. Obras y autoras de la literatura hispánica e hispanoamericana*, 4 volúmenes, Círculo de Lectores, Barcelona
- Cabrales, J.M. y Hernández, G. (2009): *Literatura española y latinoamericana*, SGEL, Madrid
- Díaz López, L., Escabias Lloret, P., García Bajo, G. y Marimón Llorca, C. (2013): *Curso de Literatura española moderna*, Edinumen, Madrid

RECOMMENDED READING :

- Blanco Aguinaga, C, y otros (1988): *Historia social de la literatura en lengua castellana*, Castalia, Madrid.
- Mainer, J.C. (2010-2012): *Historia de la literatura española*, Crítica, Barcelona
- Rico F. (coord.) (1980): *Historia y crítica de la literatura española*, Crítica, Barcelona
- WEBGRAPHY:
- Miguel de Cervantes virtual Library: <http://www.cervantesvirtual.com/>
- Escritoras.com: <https://escritoras.com/>
- Escritores.org: <https://www.escritores.org/>
- Real Academia Española: <https://www.rae.es/>