



**UNIVERSIDAD  
DE GRANADA**



**CENTRO DE  
LENGUAS  
MODERNAS**

## **SYLLABUS**

# **SPANISH LANGUAGE AND CULTURE COURSE**

## **LITERATURE**

**Spanish Literature (up to the  
18<sup>th</sup> Century)**

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## **SPANISH LITERATURE (UP TO THE 18<sup>TH</sup> CENTURY)**

### **General Description**

The basic aim of this subject is to acquaint the student with Spanish Literature from its origins up to the modern day, analysing movements, authors and significant works from each period in the historical and social context they were written.

### **Content**

- Topic 1: Introduction to literature.
- Topic 2: Introduction to literature from the Middle Ages (12th to 14th century)
- Topic 3: The "Cantar de Mio Cid".
- Topic 4: Introduction to Renaissance literature.
- Topic 5: Cultural and popular lyrical poetry from the Renaissance period.
- Topic 6: "La Celestina".
- Topic 7: Introduction to Golden Age literature.
- Topic 8: Golden Age poetry.
- Topic 9: Golden Age prose: "Lazarillo de Tormes" and "El ingenioso hidalgo don Quijote de la Mancha".
- Topic 10: Golden Age plays.
- Topic 11: Literature in the age of Enlightenment (18th century).

### **Activities**

In all topics there will be selected text commentaries which students should do following the guidelines proposed by the teacher in order to reach a true approach to the author or literary movement under study.

### **Assessment**

There will be two written tests: one mid-term and exempting subject matter and another final one (80% of the final grade)  
Participation in commentaries and class activities (20% of the final grade).

### **Bibliography**

- J.L. Alborg, *Historia de la literatura española*, Madrid, Gredos, 1986.
- F. Rico, *Historia y crítica de la literatura española*, Barcelona, Crítica, 1980.
- P. Correa, *Historia de la literatura española*, Madrid, Edelsa, 1988.
- P. Aullón de Haro, *Historia breve de la literatura española*, Madrid, Playor, 1989.
- C. Blanco Aguinaga y otros, *Historia social de la literatura en lengua castellana*, Madrid, Castalia, 1988.