



UNIVERSIDAD  
DE GRANADA



CENTRO DE  
LENGUAS  
MODERNAS

SPANISH LANGUAGE AND CULTURE COURSE (CLCE)

HISTORY OF ART

HISTORY OF ART IN SPAIN

## HISTORY OF ART IN SPAIN

### GENERAL DESCRIPTION

The Spanish Art History course offers a chronological survey of Spanish art from the beginning of civilization to the present time (Prehistory to the 20<sup>th</sup> century), including the most modern trends and ideas in the ever-changing world of art. The course combines proper historical techniques and procedures with an emphasis on the unique position and role played by the artist and the work of art, its social-historical context, etc.

The course is divided chronologically.

Class discussion is centered on representative Paintings, Sculptures, and Architectural compositions from each period, all of it related to matters of style, techniques as well as socio-cultural contexts.

Lessons are illustrated with slides, video tapes and other complementary material as well as interactive activities relating the *Prado Museum*.

### CONTENTS

#### THEORETICAL SYLLABUS:

#### TIME –PERIODS:

1. Introduction. WHAT IS ART? Art around us: a brief introduction to the Spanish Art History Class. Course presentation: content, objectives, methodology, form of assessment. Formal analysis of artworks
2. ANCIENT CIVILIZATIONS. Old civilizations: Guisando Bulls and Altamira. The Ladies of Baza and Elche.
3. Classical Art: Rome. Mérida Theatre. Architectural Orders.
4. ISLAMIC ART: Córdoba Mosque & The Alhambra
5. ROMANESQUE ART: Spanish Romanesque. Types of temples (plans, arches, vaulting and façades). The *Pantocrátor*.
6. GOTHIC ART: Gothic Art in Spain. Architecture (types of temples and comparison with previous periods). Gothic Art. Religious Sculpture (The White Virgin of Toledo); Religious Painting (Santo Domingo de Silos).
7. RENAISSANCE ART: The Renaissance in Spain. Architecture (Granada Cathedral, Royal Chapel and Charles the v Palace); Sculpture (the importance of balance); Painting (*chiaroscuro* and *sfumato*).
8. BAROQUE ART: Baroque art in Spain. Architecture (movement in forms); Sculpture (evolution and comparison to other periods). La Penitent Magdalene and the Inmaculada by A. Cano); Baroque Painting (different stages in Spain; the contrasts of lights and shadows).

#### ARTISTS:

- El Greco.



## CONTENTS

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- Diego de Velázquez
- Francisco de Goya y Lucientes.
- Antonio Gaudí.
- Pablo Picasso.
- Salvador Dalí.

## METHODOLOGY

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Art History is a discipline which aims to understand ourselves by understanding the art of the past. Related disciplines are Aesthetics (a branch of Philosophy, which asks what beauty and art are and what gives art meaning), and Art Criticism (which tries to differentiate between good art and bad art). Ultimately our goal should be to make judgments, and to relate the art of the past to our own experience. Classes will consist of presentations, discussion, class activities, web-based exploration and any other related actions. Class participation is encouraged as it will help with your grades.

This course offers the students the opportunity to explore the history of Spanish art from ancient times to the present. Through readings, research, slides, videos (and encouraged museum visits) students will view significant artworks from all over Spain. Writing skills will be important in the description, analysis, and comparison of these works. Students are encouraged to keep a record of class discussion on significant historical events, art periods/styles, specific artworks, and issues/themes that connect these artworks. Packets will be provided to complement the content of class presentations.

Some classes will feature video presentations. Class discussions are also a key element of the course, and students are encouraged to ask questions, offer their own observations, and share their own experiences.

Students will also prepare a study guide to revise for each exam.

## EVALUATION

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Assessment criteria are as follow:

- Classwork and active participation (10%)
- Homework (10%)
- Assignments (15%)
- Final Project (15%)
- Mid-term exam (25%)
- Final (25%)

*There is a mandatory 80% attendance to class to be examined.*



## EVALUATION

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Students receive grades for academic performance and for effort. Semester averages are based on tests, homework, online work and class participation. Semester averages will also include assigned homework grades.

The exams will consist of a combination of short answers, articulated answer (about one paragraph) and an artwork long analysis.

## BIBLIOGRAPHY

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**Material created by the teacher** (To get from the Copy Room [CONSERJERÍA] at the main CLM building) and extra handouts.

Interactive **Presentations**.

**A walk in El Prado** (CDrom by El Prado Museum).

**Online** apps and resources.

To consult out of class:

- *Art and Architecture of Spain*. Ed. Little, Brown and Company.
- *Arte español para extranjeros*. Ed. Nerea.
- *Cómo mirar un cuadro*. Ed. Gustavo Gili.
- *Goya*. Ed. London: Vintage.
- *Granada en siete paseos*. Ed. Universidad Granada.
- *Granada: an Artistic and Historical Guide to the City*. Ed. Comares
- *Historia del arte de España e Hispanoamérica*. Ed. Edelsa.
- *Historia del arte de España*. Ed. Lunweg.
- *Historia del arte en Andalucía*. Ed. Gever.
- *Historia del arte español*. Ed. SGEL.
- *Painting in Spain: 1500- 1700*. Ed. Havard University Press